

***Elizabethtown Area
School District***

Advanced Creative Writing
Name of Course

Course Number:	179	Length of Course:	1 Semester
Grade Level:	11 -12	Total Clock Hours:	120 hours
Length of Period:	80 min	Date Written:	11/30/04
Periods per Week/Cycle:	5	Written By:	HS Comm Art
Credits (if app.):	1.0		

Course Description:

This course is designed to expand upon the principles taught in Creative Writing I. The student will be required to complete works of an extensive nature, such as a collection of short stories, a one-act play, screenplay and several chapters of a novel. In addition, major emphasis will be placed upon the role of journaling as it applies to the creative process. Each student will be asked to prepare and submit work both to selected contests and to magazines for publication.

Prerequisite: Creative Writing I or AP English Language & Composition

Offered Even Years Only

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I. Overall Course/Grade Level Standards

- A. Analyze how the practices of journal writing have contributed to writing and literature.
- B. Identify the structures of traditional as well as contemporary literature.
- C. Analyze literary elements of poetry, fiction, and script writing.
- D. Read and respond to poetry, fiction and nonfiction.
- E. Identify the essential ideas in texts and demonstrate fluency and comprehension in reading.
- F. Actively engage in class discussions, displaying maturity in both speaking and listening.
- G. Assimilate new vocabulary from literature as well as resource texts.
- H. Complete a research project: select and refine a topic; locate information; organize, summarize, and present ideas from research.
- I. Compose sentences and paragraphs using appropriate grammatical form.
- J. Write with a sharp, distinct focus identifying topic, task, and audience.
- K. Write complex pieces.
- L. Use and understand a variety of media.
- M. Write a short story.
- N. Speak using skills appropriate to class discussions and listen to others as well as selections of literature.
- O. Analyze differences in language which contribute to negative or positive stereotypes.

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II. Content

Major Areas of Study

List all units of study below:

<u>Unit</u>	<u>Estimated Time</u>	<u>Materials</u>
1. Advanced Journal Writing	Concurrent with All other Units	Multiple instructor resources
2. Advanced Poetry	Approx 5 weeks	<u>Writing Poetry</u> by Shelley Tucker
3. Fiction (Short Story and Introduction to Novel Writing)	Approx 5 weeks	<u>The Best Short Stories of The Modern Age</u> Edited by Douglas Angus Instructor Resources
4. Introduction to Play and Screen Writing	Approx 4 weeks	Instructor Resources
5. Publishing	Approx 4 weeks	<u>The Novel and Short Story Writer's Market</u> and <u>The Poet's Market</u> Edited by Writer's Inc

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Name of Course: Advanced Creative Writing Name of Unit: Journal Writing
 Essential Question for the Unit: How does journal writing support and enhance all formal writing?

Unit Objectives/Key Questions			
A. How does journal writing develop voice? How does journal writing identify theme? How does journaling identify imagery?	E	A, F, G, I, N, O	1.1 A-E 1.2 A 1.3 A-E 1.6.A-C
B. How does freehand writing develop into setting and character?	E	A, F, G, I, N, O	1.1 A-E 1.2 A 1.3 A-E 1.6.A-C
C. How can journals be used as a source of poetry and short stories? How can a journal be used as the framework for a novel? How does reading and highlighting help writer's analyze journals for source material?	E	A, E, F, G, I	1.1 A-E 1.2 A 1.3 A-E 1.6.A-C
D. What are the advanced methods of journaling and when is each most useful? What is an image journal? What is a theme journal?	E	A, B, E, F, L	1.1 A-E 1.2 A 1.3 A-E 1.6.A-C

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Name of Course: Advanced Creative Writing Name of Unit: Poetry
Essential Question for the Unit: How is voice and style developed in poetry writing?

Unit Objectives/Key Questions			
A. What is form and function in poetry? How are poetic ideas crafted within contemporary forms of poetry? What is the role of aesthetics in revising poetry? How can feedback from other poet’s support the writing and revising process? How is feedback used? What are the four modes of expression?	E	B, C, D, F,G, H, I, J, K	1.1 A-E 1.2.A 1.3 A-E 1.6.A-E
B. What are the contemporary aesthetics of poetry? What are emergent forms in contemporary free verse? How are odes written? How are sonnets written? What is a villanelle and how is it written? What is the pantoum and how is it written? What is a blues poem and how is it written? How does one develop a personal style of poetry writing?	E	B, C, D, F, G, H, I, J, K	1.1.A-E 1.2.A 1.3 A-E 1.6.A-E
C. What can we learn from reading and discussing poetry with contemporary poets? How can reading the poetry of others influence our writing? What is the role of the poet in history? What is the role of the poet in society? How are literary movements both an initiator and a result of culture?	E	B, C, D, F, G, H, I, J, K, N, O	1.1.A-E 1.2.A 1.3 A-E 1.6.A-E

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Name of Course: Advanced Creative Writing Name of Unit: Fiction (Short Story and Introduction to Novel Writing)

Essential Question for the Unit: How is voice and style developed in short stories and novels?

Unit Objectives/Key Questions			
A. How does freehand writing provide raw material for longer works? How can feedback from other writers support the writing and revising process? How can reading about the writing process of established writers help writers develop?	E	B, C, D, E, F, G, J, K, L, M, N	1.1.A-E 1.2.A 1.3.A-E 1.6.A-E
B. What is the process of writing a piece of fiction? What are the similarities and differences between short story and novel writing? What is point of view? What are the different methods of point of view? Why is the correct point of view important? What are point of view problems authors face? How can the arc be used in the revising process? What are the approaches of writing a novel? What are the genres of fiction writing? What are the elements of each genre including mystery, action/adventure, gothic and romance? How are comic books and graphic novels written?	E	B, C, D, E, F, G, J, K, L, M, N	1.1.A-E 1.2.A 1.3.A-E 1.6.A-E
C. How are literary movements both an initiator and a result of culture? What can we learn from reading and discussing books on the writing process by modern and contemporary writers? How can reading the fiction of others influence our writing? How has the advent of film and photography influenced fiction content and form?	E	B, C, D, E, F, G, J, K, L, M, N	1.2.A 1.3.A-E 1.6.A-E

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Name of Course: Advanced Creative Writing Name of Unit: Introduction to Play and Screen Writing

Essential Question for the Unit: What are the elements of writing scripts?

Unit Objectives/Key Questions			
A. What are the elements of script writing? What are the similarities between play and film scripts? How can short stories and novels be adapted to film?	E	B, C, D, E, F, G, J, K, L, M, N	1.1.A-E 1.2.A 1.3.A-E 1.6.A-E
B. What is the process of writing a play? What is stage terminology? What is dramatic action? Does play writing begin from conflict or character? What is three character conflict? What are the best sources for plays? What is the importance of location? How are plays marketed?	E	B, C, D, E, F, G, J, K, L, M, N	1.1.A-E 1.2.A 1.3.A-E 1.6.A-E
C. What is the process of screen writing? What is the salability of the idea? How is plot structured? What are outlines and treatments and how are they written? What are the varieties of script writing? What are the legal issues script writers face? How are scripts marketed?	E	B, C, D, E, F, G, J, K, L, M, N	1.1.A-E 1.2.A 1.3.A-E 1.6.A-E

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Name of Course: Advanced Creative Writing Name of Unit: Publishing
 Essential Question for the Unit: What are the elements of writing plays and films?

Unit Objectives/Key Questions			
A. What is the Poet’s Market? How is the Poet’s Market read and used? What are general manuscript guidelines? How does the poet identify the appropriate market? What are the advantages and disadvantages of publishing on the internet? How is material submitted electronically? What is the publishing process for new authors? What is a literary agent? How do new authors meet literary agents?	E	F, G, H, L, N	1.1.A-E 1.2.A 1.3.A-E 1.6.A-E
B. What is the short story and novel writer’s market? How is the short story and novel writer’s market to be used? What are general manuscript guidelines? How does the writer identify the appropriate market? What are the advantages and disadvantages of publishing on the internet? How is material submitted electronically? What is the publishing process for new authors? What is a literary agent? How do new authors meet literary agents?	E	F, G, H, L, N	1.1.A-E 1.2.A 1.3.A-E 1.6.A-E
C. What is the vocabulary of publishing? How can magazines and periodicals aid in publishing? What are the practices of professional writers? What are the legal issues facing writers? What are the indicators of quality college and university writing programs? What are the indicators of quality writing conferences and seminars?	E	F, G, H, L, N	1.1.A-E 1.2.A 1.3.A-E 1.6.A-E

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III. Course Assessments

Check types of assessments to be used in the teaching of the course.

(Provide examples of each type.)

- | | |
|---|---|
| <input checked="" type="checkbox"/> Journals | <input checked="" type="checkbox"/> Poems |
| <input checked="" type="checkbox"/> Essays | <input checked="" type="checkbox"/> Response folders |
| <input checked="" type="checkbox"/> Research Projects | <input checked="" type="checkbox"/> Short Story |
| <input checked="" type="checkbox"/> Projects | <input checked="" type="checkbox"/> Class Participation |
| <input checked="" type="checkbox"/> Portfolios | <input checked="" type="checkbox"/> Notetaking |
| <input checked="" type="checkbox"/> Presentations | <input checked="" type="checkbox"/> Daily Assignments |
| <input checked="" type="checkbox"/> Performance tasks | <input checked="" type="checkbox"/> Writing Samples |

Provide copies of common assessments that will be utilized for all students taking this course. Overall course/grade level standards will be measured by a common course assessment. Unit objectives will be measured on an ongoing basis as needed by the classroom teacher to assess learning and plan for instruction. List common assessments below and recommended date/time frame for administration (at least quarterly).

Name of Common Assessment	When given?
1. Writer's Notebook	Throughout the course
2. Image Journal	Throughout the course
3. Individual poems and collection of poetry prepared in manuscript form for submission	Concurrent with Poetry Unit
4. Short Story prepared in manuscript form for submission	Concurrent with study of fiction and publishing
5. Novel Query prepared for submission	Concurrent with study of fiction and publishing
6. Script scene in proper format	Concurrent with play and screenwriting unit
7. Final Exam	Finals Week

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IV. Expected levels of achievement

Current grading scale:

PA Proficiency Levels
Advanced Proficient
Basic Below Basic

Attach rubrics, checklists, or other documentation noting how levels of proficiency will be determined for common assessments. The following scoring documents have been developed for this course:

Appendix A
Text List

The following texts are suggested texts for the course:

Hall, Roger A. Writing Your First Play. Boston: Focal, 1998.

Wolff, Jurgen and Kerry Cox. Successful Script Writing. Cincinnati: Writer's Digest, 1988.