

Elizabethtown Area School District Curriculum
 Related Arts

Grade, Course: 6, Visual Art	
Strand:Connecting:: Relating artistic ideas and work with personal meaning and external context.	
National Content Area Standards: VA:Cr1,2.4a VA: Cn 10.1. 4a Create works of art that reflect community and cultural traditions VA: Cn11.1 4a Through observation infer information about time, place and culture in which a work of art is created PA Content Area Standards: 9.2 A-L 9.3 G PA Core Standards: E07.B-V.4	
Essential Questions: <ul style="list-style-type: none"> • How does art help us understand the lives of people of different times, places and cultures throughout history? • How is art used to impact views of a society? • How does art preserve aspects of life? • How have we seen art concepts used in history appropriated to be understood in current times? 	Understandings: Students will understand THAT . . . <ul style="list-style-type: none"> • Through artmaking, people make meaning by investigating and developing awareness of perceptions • Art can tell a story about time, place and culture • Art does preserve aspects of life • Art is appropriated to make new meaning and new history
Knowledge: <ul style="list-style-type: none"> • How to critique historical and contemporary artwork . • Identify art that has meaning relative to culture. • How to Interact as an artist with other artists • Practice working with others, not only by collaborating but also by talking to others about their work • How to present oneself as an artist. • How to appropriate art to have significant meaning for a specific time and place. 	Skills: <ul style="list-style-type: none"> • Create collaborative mural/ mosaic/de-collage/comic book • Compare and Contrast Famous/Contemporary Art works as a well as student art work. • Appropriate works of art • Understand the Arts and Community • Engage and Persist

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Grade, Course: 6, Visual Art	
Strand: Perspective	
<u>National Content Area Standards:</u> VA:Cr1,2.4a	
<u>PA Content Area Standards:</u> 9.3 G	
<u>PA Core Standards:</u> E07.B-V.4	
<u>Essential Questions:</u> <ul style="list-style-type: none">● What is perspective in art as well as in ELA?● How can perspective be used in physical space as well as interpreting someone's point of view?● How can a vanishing point be used to show perspective?	<u>Understandings: Students will understand THAT . . .</u> <ul style="list-style-type: none">● Perspective is a point of view as well as a visual tool to create the effect of three dimensional space on a two dimensional surface.● That a point of view can be interpreted with in visual space.● That using a horizon line and a vanishing point created 3 dimensional space on a flat surface.
<u>Knowledge:</u> <ul style="list-style-type: none">● Interpreting point of view in other students and famous artwork as well as writing.● Describing other's point of view● Creating perspective using overlapping● Creating Linear perspective	<u>Skills:</u> <ul style="list-style-type: none">● Envision Space● Observe/Reflect● Understand the Arts and Community● Engage and Persist

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Grade, Course: 6, Visual Art	
Strand: Problem Solving	
<p>National Content Area Standards: VA:Cr1.1.2a, VA:Cr1.2.2a, VA:Cr2.1.1.2a, VA:Cr2.2.2a, VA:Cr2.3.2a, VA:Cr3.1.2a, VA:Pr5.1.2a, VA:Re8.1.2a, VA:Re9.1.2a, VA:Cn10.1.2a, VA:Cn11.1.2a</p> <p>PA Content Area Standards: 9.1, 9.2, 9.3, 9.4</p> <p>PA Core Standards: CC.1.4.2.H CC.1.4.2.I CC.1.4.2.M CC.2.3.2.A.1</p>	
<p>Essential Questions:</p> <ul style="list-style-type: none"> • How do artists solve problems with their art? • How do artists create problems with their art? • What challenges do artists encounter while creating their artwork at different stages of art making process and engage and persist? • If an artist makes a mistake what are some of their options? • Are problem solving strategies different if your art is functional rather than aesthetic? 	<p>Understandings: Students will understand THAT . . .</p> <ul style="list-style-type: none"> • Problem solving can be used to engage and persist through struggles and mistakes • Artist’s use problem solving to choose or discard specific materials • Artists can plan, but there will always be surprises • Copies of original art works can be replicated using printmaking techniques • How to create functional and sculptural pottery
<p>Knowledge:</p> <ul style="list-style-type: none"> • Artists use problem solving to navigate challenges that occur while making their art. • Artists use problem solving to fix mistakes that happen while creating their artwork. • Artwork helps practice creative problem solving • Understanding materials helps create more solutions for problems that occur. 	<p>Skills:</p> <ul style="list-style-type: none"> • Hand Building (pottery) • Envision • Stretch and Explore • Engage and Persist

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Grade, Course: 6, Visual Art	
Strand: Purpose for Creating	
National Content Area Standards: VA:Cr1.1.2a, VA:Cr1.2.2a, VA:Cr2.1.1.2a, VA:Cr2.2.2a, VA:Cr2.3.2a PA Content Area Standards: 9.2 A-L PA Core Standards: E07.B-V.4	
Essential Questions: <ul style="list-style-type: none"> • How do artists find purpose for their creations? • What inspires all artists; in all categories to find purpose for their media? • How does purpose play a role in how art affects the community/society? • How does purpose change with experience, maturity and age? 	Understandings: Students will understand THAT . . . <ul style="list-style-type: none"> • Visual art sends a message, and has purpose just like argumentative writing. • People see imagery and symbolism in order to draw “text” evidence from art work. • Life experience can influence artistic purpose. • Purpose can be symbolized and hard to depict, or it can be explained in an artist statement
Knowledge: <ul style="list-style-type: none"> • Purpose can be overt or hidden within an artwork • Art can be used to bring purpose to social justice • Contemporary Artist’s have a variety of reasons to create art • Appropriation of art also has purpose • Purpose can change throughout and artists life time 	Skills: <ul style="list-style-type: none"> • Instillation Art • Mural making • Collaboration • Typography/ Graphic Design • Visual StoryTelling • Community Arts and Art making • Observe purpose in works of art/ Summarize purpose in works of art including their own