

Elizabethtown Area School District Curriculum
 Related Arts

Grade, Course: 1, Visual Art	
Strand: Problem Solving	
<p>National Content Area Standards: VA:Cr1.1.2a, VA:Cr1.2.2a, VA:Cr2.1.1.2a, VA:Cr2.2.2a, VA:Cr2.3.2a, VA:Cr3.1.2a, VA:Pr5.1.2a, VA:Re8.1.2a, VA:Re9.1.2a, VA:Cn10.1.2a, VA:Cn11.1.2a</p> <p>PA Content Area Standards: 9.1, 9.2, 9.3, 9.4</p> <p>PA Core Standards: CC.1.4.2.H CC.1.4.2.I CC.1.4.2.M CC.2.3.2.A.1</p>	
<p>Essential Questions:</p> <ul style="list-style-type: none"> • What kind of problem solving do artists have to do? • How do artists use different materials to solve problems? • How do we use problem solving while working collaboratively? 	<p>Understandings: Students will understand THAT . . .</p> <ul style="list-style-type: none"> • an artist’s understanding of materials will help them solve problems that come about during the creative process • there are many way to solve problem • working with a group can improve art making
<p>Knowledge:</p> <ul style="list-style-type: none"> • How to use different materials to create different effects. • Working with others can contribute to the outcome of an artwork positively and negatively based on problem solving skills. • There is rarely one solution to a problem. • The first solution is not always the best. • Collaboration can lead to better solutions. 	<p>Skills:</p> <ul style="list-style-type: none"> • Color Theory • Line • Shape • Pattern
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Strand: Community	
National Content Area Standards: VA:Cr1.1.2a, VA:Cr1.2.2a, VA:Cr2.1.1.2a, VA:Cr2.2.2a, VA:Cr2.3.2a, VA:Cr3.1.2a, VA:Pr5.1.2a, VA:Re8.1.2a, VA:Re9.1.2a, VA:Cn10.1.2a, VA:Cn11.1.2a	
PA Content Area Standards: 9.1, 9.2, 9.3, 9.4	
PA Core Standards: CC.1.4.2.H CC.1.4.2.I CC.1.4.2.M CC.2.3.2.A.1	
Essential Questions: <ul style="list-style-type: none">• How can artwork effect a community?• How can an artist be valuable in a community?• What kinds of a communities are we a part of?• How can we build communities?• How can art preserve a community's history?	Understandings: Students will understand THAT . . . <ul style="list-style-type: none">• art can play an important role in bringing communities together.• art can improve public spaces• public art can celebrate the history of a town
Knowledge: <ul style="list-style-type: none">• Art is a valuable part of any community.• Art is a good way to get involved in your community.• Communities come in many different variations.• Public art can show a community's past for all to share.• There are opportunities in the community to engage in the arts.	Skills: <ul style="list-style-type: none">• Symbolism• Texture• Shape/form• repetition• pattern

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Strand: Character	
National Content Area Standards: VA:Cr1.1.2a, VA:Cr1.2.2a, VA:Cr2.1.1.2a, VA:Cr2.2.2a, VA:Cr2.3.2a, VA:Cr3.1.2a, VA:Pr5.1.2a, VA:Re8.1.2a, VA:Re9.1.2a, VA:Cn10.1.2a, VA:Cn11.1.2a	
PA Content Area Standards: 9.1, 9.2, 9.3, 9.4	
PA Core Standards: CC.1.4.2.H CC.1.4.2.I CC.1.4.2.M CC.2.3.2.A.1	
Essential Questions: <ul style="list-style-type: none">• How does one’s character effect the studio environment?• Why is character important to think about for the art room?• How do decisions influence your character?	Understandings: Students will understand THAT . . . <ul style="list-style-type: none">• Character is important for the art room to run smoothly.• The decisions that one make contributes to their character.
Knowledge: <ul style="list-style-type: none">• How to visually convey character through a self portrait• How character affects the way the art room is used.• How character affects trust and responsibilities	Skills: <ul style="list-style-type: none">• Self Portrait• Collaborative Artwork• Illustration