

Grade, Course: 9-12, Drawing I	
Strand 1 : Mark Making	
<p><u>National Content Area Standards:</u> VA:Cr1.1.IIa Individually or collaboratively formulate new creative problems based on existing student’s artwork VA:Cr2.1.IIa Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. VA:Re7.2.IIa Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences. VA:Cn10.1.IIa Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through art-making.</p> <p><u>PA Core Standards:</u> CC.3.5.11-12.C-Follow a complex multistep procedure CC.3.5.11-12.D-Determine the meaning of symbols, key terms & other domain-specific words/phrases CC.3.6.11-12.B-Write informative/explanatory texts CC.3.6.11-12.H-Draw evidence from informational texts</p>	<p><u>PA Content Area Standards:</u> 9.1 Production, Performance and Exhibition a. Elements and Principles to create works of art b. Produce, review, and revise in each art form c. Vocabulary in each art form d. Combination of styles in production or exhibition e. Unifying theme in media processes and techniques f. Production, performance or exhibition based on experiences or historical & cultural events g. Practice in each art form h. Safety in each art form j. Using traditional and contemporary technologies in the arts k. Understanding effects of technologies in various arts</p> <p>9.3 Critical Response a. Critical processes b. Apply criteria c. Classify to interpret and respond</p>
<p><u>Essential Questions:</u></p> <ul style="list-style-type: none"> ● What is drawing? ● How do artists use different materials to solve problems? ● What challenges do artists encounter while creating their artwork at different stages of art making process? ● How do artists create problems with their art? 	<p><u>Understandings: Students will understand that...</u></p> <ul style="list-style-type: none"> ● understand the development and use of drawing processes and methods ● an artist’s experience with a variety of materials will help them solve problems that come about during the creative process ● artists use problem solving to choose materials and create innovative artwork ● problem solving can be used to fix mistakes ● working with a group can improve art making

Elizabethtown Area School District Curriculum
Related Arts - Visual - High School Art - Drawing I

Knowledge: Students will know...

- history of drawing
- how to use different materials to create different effects.
- understanding materials helps create more solutions for problems that occur
- working with others can contribute to the outcome of an artwork positively and negatively based on problem solving skills
- there is rarely one solution to a problem and the first solution is not always the best
- collaboration can lead to better solutions
- artists use problem solving to navigate challenges fix mistakes that occur while making their art
- artwork helps practice creative problem solving

Skills: Students will be able to...

- Use tools, materials, and techniques make a variety of marks using a various media
- establish a purpose and select appropriate materials to accomplish their goal
- solve a variety of problems (spacial, representational, expressive, etc.) by selecting or combining techniques or approaches
- work collaboratively to improve skills through reflection and constructive feedback

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Strand 2: Narrative	
<p>National Content Area Standards: VA:Cr3.1.IIa Engage in constructive critique with peers, then reflect on, reengage, revise, and refine works of art and design in response to personal artistic vision. VA:Re7.1.IIa Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments. VA:Re8.1.IIa Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. VA:Re9.1.IIa Determine the relevance of criteria used by others to evaluate a work of art or collection of works. VA:Cn10.1.IIa Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through art-making.</p> <p>PA Core Standards: CC.3.6.11-12.A-Write arguments focused on discipline-specific content. CC.3.6.11-12.C-Produce clear and coherent writing CC.3.6.11-12.F-Conduct research projects to solve a problem</p>	<p>PA Content Area Standards: 9.1 Production, Performance and Exhibition a. Elements and Principles to create works of art b. Produce, review, and revise in each art form c. Vocabulary in each art form d. Combination of styles in production or exhibition e. Unifying theme in media processes and techniques f. Production, performance or exhibition based on experiences or historical & cultural events g. Practice in each art form j. Using traditional and contemporary technologies in the arts k. Understanding effects of technologies in various arts</p> <p>9.3 Critical Response b. Apply criteria c. Classify to interpret and respond d. Vocabulary for criticism f. Compare original & contemporary meaning g. Analyze based on critical judgments</p> <p>9.4 Aesthetic Responses b. Aesthetic interpretation d. Artistic choices</p>
<p>Essential Questions:</p> <ul style="list-style-type: none"> ● What is a narrative? ● How do artists create narrative in their work? ● How can you read an artwork? 	<p>Understandings: Students will understand that...</p> <ul style="list-style-type: none"> ● artwork can convey narrative ● their own narrative can be their subject matter.

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Knowledge: Students will know...

- artists use artwork to tell stories
- symbols can be used in artwork to add meaning
- artwork has an obvious meaning and some artwork has hidden meaning
- artwork is created to tell something about the artist themselves
- artwork is created to tell stories about history

Skills: Students will be able to...

- select and represent elements to communicate visually
- create works that record an event or tell a story

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Strand 3: Making Inferences and Questioning	
<p>National Content Area Standards: VA:Cr1.2.IIa Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design. VA:Cr2.2.IIa Demonstrate awareness of ethical implications of making and distributing creative work. VA:Re7.1.IIa Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments. VA:Re8.1.IIa Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.</p> <p>PA Core Standards: CC.3.5.11-12.D-Determine the meaning of symbols, key terms & other domain-specific words/phrases CC.3.5.11-12.G-Integrate and evaluate multiple sources of information CC.3.5.11-12.I-Synthesize information from a range of sources into a coherent understanding CC.3.6.11-12.A-Write arguments focused on discipline-specific content. CC.3.6.11-12.C-Produce clear and coherent writing CC.3.6.11-12.H-Draw evidence from informational texts</p>	<p>PA Content Area Standards: 9.1 Production, Performance and Exhibition a. Elements and Principles to create works of art b. Produce, review, and revise in each art form c. Vocabulary in each art form e. Unifying theme in media processes and techniques f. Production, performance or exhibition based on experiences or historical & cultural events g. Practice in each art form j. Using traditional and contemporary technologies in the arts k. Understanding effects of technologies in various arts</p> <p>9.3 Critical Response a. Critical processes b. Apply criteria c. Classify to interpret and respond d. Vocabulary for criticism g. Analyze based on critical judgments</p> <p>9.4 Aesthetic Responses b. Aesthetic interpretation c. Environmental influences d. Artistic choices</p>
<p>Essential Questions:</p> <ul style="list-style-type: none"> • What is art critique? • Why is it important to look at other artist's work? • Why is it important to look at each other's artwork? • Why do people create artwork? 	<p>Understandings: Students will understand that...</p> <ul style="list-style-type: none"> • problem solving can be used to fix mistakes • artists use problem solving to create innovative artwork • artists use problem solving to choose materials • Opinions vary from person to person and over time

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Knowledge: Students will know...

- Artists use other people's opinions to guide their creative process
- Artists gather ideas by looking at artwork by other artists
- Artists create art for a variety of reasons (social justice, enjoyment, employment, function, commission)
- details in artwork to support inferences about artwork

Skills: Students will be able to...

- Evaluate works using a variety of criticism techniques
- Improve their works through simplification or elaboration
- Create works that inform or challenge opinions
- examine a work of art for the artist's meaning and its expressive properties.

Grade, Course: 9-12, Drawing I	
Strand 4: Representing	
<p><u>National Content Area Standards:</u> VA:Cr2.3.IIa Redesign an object, system, place, or design in response to contemporary issues. VA:Pr6.1.IIa Make, explain, and justify connections between artists or artwork and social, cultural, and political history. VA:Re9.1.IIa Determine the relevance of criteria used by others to evaluate a work of art or collection of works. VA:Cn11.1.IIa Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary and local contexts.</p> <p><u>PA Core Standards:</u> CC.3.5.11-12.C-Follow a complex multistep procedure CC.3.5.11-12.I-Synthesize information from a range of sources into a coherent understanding CC.3.6.11-12.B-Write informative/explanatory texts CC.3.6.11-12.C-Produce clear and coherent writing CC.3.6.11-12.H-Draw evidence from informational texts</p>	<p><u>PA Content Area Standards:</u> 9.1 Production, Performance and Exhibition a. Elements and Principles to create works of art b. Produce, review, and revise in each art form c. Vocabulary in each art form d. Combination of styles in production or exhibition f. Production, performance or exhibition based on experiences or historical & cultural events g. Practice in each art form j. Using traditional and contemporary technologies in the arts k. Understanding effects of technologies in various arts 9.2 Historical and Cultural Context a. Context of works in the arts c. Styles and genre in the arts d. Historical and cultural perspectives of a work of art k. Traditions in the arts. l. Themes, forms and techniques in works in the arts 9.3 Critical Response a. Critical processes b. Apply criteria c. Classify to interpret and respond d. Vocabulary for criticism f. Compare original & contemporary meaning g. Analyze based on critical judgments</p>
<p><u>Essential Questions:</u></p> <ul style="list-style-type: none"> ● How do artists create the illusion of space? ● Why is it important to look closely? ● How do artists use resources to guide the creation of their artwork? ● How can an image change how we understand something? 	<p><u>Understandings: Students will understand that...</u></p> <ul style="list-style-type: none"> ● artists plan what material they will use based on the finished product that they want. ● knowledge of materials is essential for an artist. ● strategies and routines help artists develop their skills ● images can convey meaning and influence perspectives

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<p>Knowledge: Students will know...</p> <ul style="list-style-type: none">● various drawing methods such as contour, gesture, and rendering to represent a subject● facial and human proportions● materials create different effects.● different materials used together influence each other● choice of materials change the message of an artwork	<p>Skills: Students will be able to...</p> <ul style="list-style-type: none">● represent subjects from life and imagination● show the likeness of something using a strategy or routine● produce works that show an understanding of spatial concepts● produce works that show an exploration of portraiture/self-portraiture● strengthen observational skills through class assignments and in a sketchbook-journal
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